

Overview

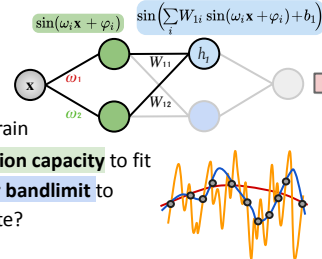
Sinusoidal MLPs are powerful *implicit neural representations* (INRs) for encoding low-dim signal on their parameters.

Problem: How to initialize and train

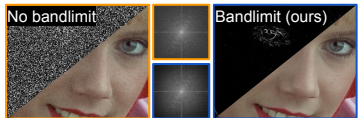
such INRs with **high representation capacity** to fit the signal while **controlling their bandlimit** to avoid bypassing the sampling rate?

Contributions:

- Two novel theorems: 1) A **trigonometric identity** showing how sinusoidal MLPs **expand** their input freqs, offering deeper insight into their representation capacity; 2) An upper bound for the new freq amplitudes that allows bounding the model spectrum.
- Building on this analysis, we propose a novel **initialization** and **bandlimit control** schemes to improve INR training.

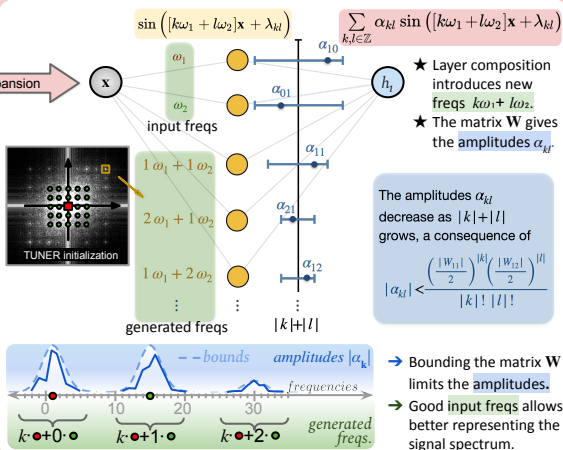


Prior works randomly initialize the input freqs. ω in a given range. While this allows the model to represent high freqs, it may lead to overfitting.



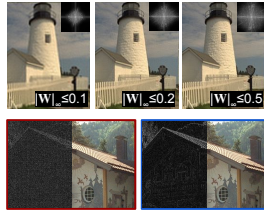
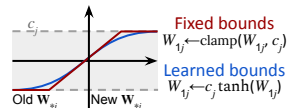
The lack of spectral control leads to noisy reconstruction of signal and gradient.

TUNER



We **initialize** ω with many low and few high frequencies chosen in $\frac{2\pi}{p}\mathbb{Z}^2$ to bypass spectral bias. They are **frozen** during training.

During training, we **bound** α_{kl} by the maximum absolute value of the hidden matrix columns.

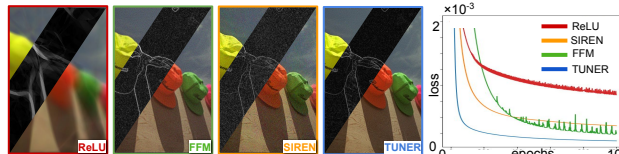


Experiments

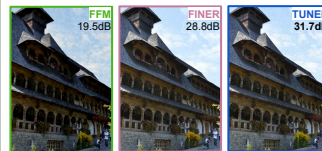
Convergence and high order information

TUNER reconstructs both signal and gradient with higher PSNR avoiding overfitting on unseen pixels. We train nets with 416 input/hidden neurons over the Kodak dataset.

	Train		Test	
	signal	grad	signal	grad
SIREN	34.0	27.7	32.9	27.1
BACON	26.4	22.4	25.4	22.3
TUNER	34.3	28.9	33.4	28.4



Our initialization improves convergence compared to classic (ReLU, FFM, SIREN) and SOTA (FINER) methods.



Experiments with 256 input / hidden neurons on DIV2K dataset.

Epochs	FFM	FINER	TUNER
1000	29.42	30.23	32.14
5000	31.19	31.00	33.16

Frequency control

Previous methods may introduce **ringing noise** or artifacts.

In particular, **BANF** exhibit many freqs outside the **bandlimit**.

